



## Scott Kling

SCULPTOR BASED IN NEW YORK AND ITALY

By Sophie Clausen



Scott Kling is a sculptor who is also engaged in activities that foster human rights, social justice and equality through the development and distribution of solar energy products to help the 1 billion plus people around the globe who live in "energy poverty." Over the past 3 years, Scott has helped design, manufacture and distribute over 1 million solar powered lights to people who have no reliable source of clean electricity or light.

Scott takes this passion to do "good," to his profession as an artist. He believes that beautiful art can be a great unifier and influencer, crossing all cultural boundaries, to bring positive change to the world. Scott's sculptures have been described as visual poetry, which combine the figure with the abstract. Although Scott is a contemporary artist, his sculptures draw from the rich heritage of ancient civilizations, including the Cycladic Islands, whose sculptures date back to 5000 BC. These first sculptors used unique carving techniques, of stone to stone reduction, to create simple beautiful forms, which capture the essence and soul of the human form. Scott still uses these techniques in the carving his sculptures.

Scott was born in New York City in 1959, and began carving his first stone at the age of thirteen. He has pursued sculpting passionately ever since.

Throughout Scott's life, he has been influenced by extensive travel in the USA and internationally. He draws from these experiences while creating his sculptures, especially the influence of Cycladic, African, Tudon, and Pre-Columbian art, as well as the masters of the 20th century, such as Brancusi and Noguchi. In 2013, Scott participated in a juried show sponsored by Delegation Of United States and the Societe Nationale Des Beaux Arts at the Museo du Louvre.

His love of marble drives him to find unique stones from quarries around the world, which bring inherent beauty to his art, even before touching his chisels to the stone. He also sculpts in wood, clay, and casts in bronze.

Scott Kling has sprung onto the New York and Paris art scene as an emerging artist, and is represented by Dorothy's Gallery in Paris, Ober Gallery in Kent, CT and Piermontstrauss, in Piermont, NY. He has participated in events such as "Stand-Up for Democracy" with Peter Yarrow, of the iconic music trio, "Peter, Paul and Mary". Scott's work has also been exhibited at the Mayor's office in Paris, the Headquarters of UNESCO and at the Louvre, Paris. His work is also on display at Dorothy's Gallery's on an on-going basis.

In addition to gallery showings, Scott actively sells his work to private collectors and receives commissions from collectors who are interested in collaborating with him throughout the process; this includes working with Scott to choose a theme that resonates with their hearts, minds and souls; making a series of maquette's for them, from which to choose the final theme, and choosing a unique marble that will ultimately bring the sculpture to life.