

Linda Lildholdt

Artist based in Elsinore, Denmark

When I first got to know Linda in 2003, she very kindly let me co-inhabit her studio for months on-end, near the beach in Elsinore. As I was desperately trying to finish a series of paintings, I kept glancing at her work, hung up on the walls to dry. So when Linda asked me to write a small introduction about her art for an upcoming exhibition, I jumped at the chance. I felt very connected to her paintings – through months of admiring them – and the words came pouring out. (To my humble joy the text still features on Linda's website). Here is some of what I wrote (translated from Danish):

It's feels like being on a journey; the light, the colours, the small rich details eventually turning into a whole, a oneness. The experience is a gift to the senses – and not only the visual senses. Like crossing into unknown territory, when travelling, and coming into physical contact with a foreign land, so it is here: smoothly and naturally you are led into a space full of texture, movement, lyrical tones and intimacy. Linda Lildholdt's paintings are all of this: an irristable mix of boldness and beauty. When looking at her work, you become a part of it, a small presence within it. You not only see the colours, the shapes, the rythm, you *feel* them. Lines, traces, solidity which turns to fluidity, warmth confronting the cool, a sense of rebellious riskiness, without which no art would exist – it's all here. And like on a journey, in which memories exist in multiple layers, here too do you find a network of translucent inter-connections: torn off bits of paper set against a cacophony of colour, interrupted suddenly by a streak or a brushstoke. The elements and materials thus work with and against each other, due to their difference in character, and this experimentation on the canvas bubbles and whizzes as if it was true alchemy.



Linda Lildholdt is a renowned Danish artist who has exhibited her work all around the world. Last summer, 2017, she took part of a large collaborative International art project based in Elsinore, Denmark, entitled *The Dream of Flying*, creating oversized woodcut prints on the theme of flying.

See more of Linda Lildholdt's work on her website: www.lindalildholdt.dk