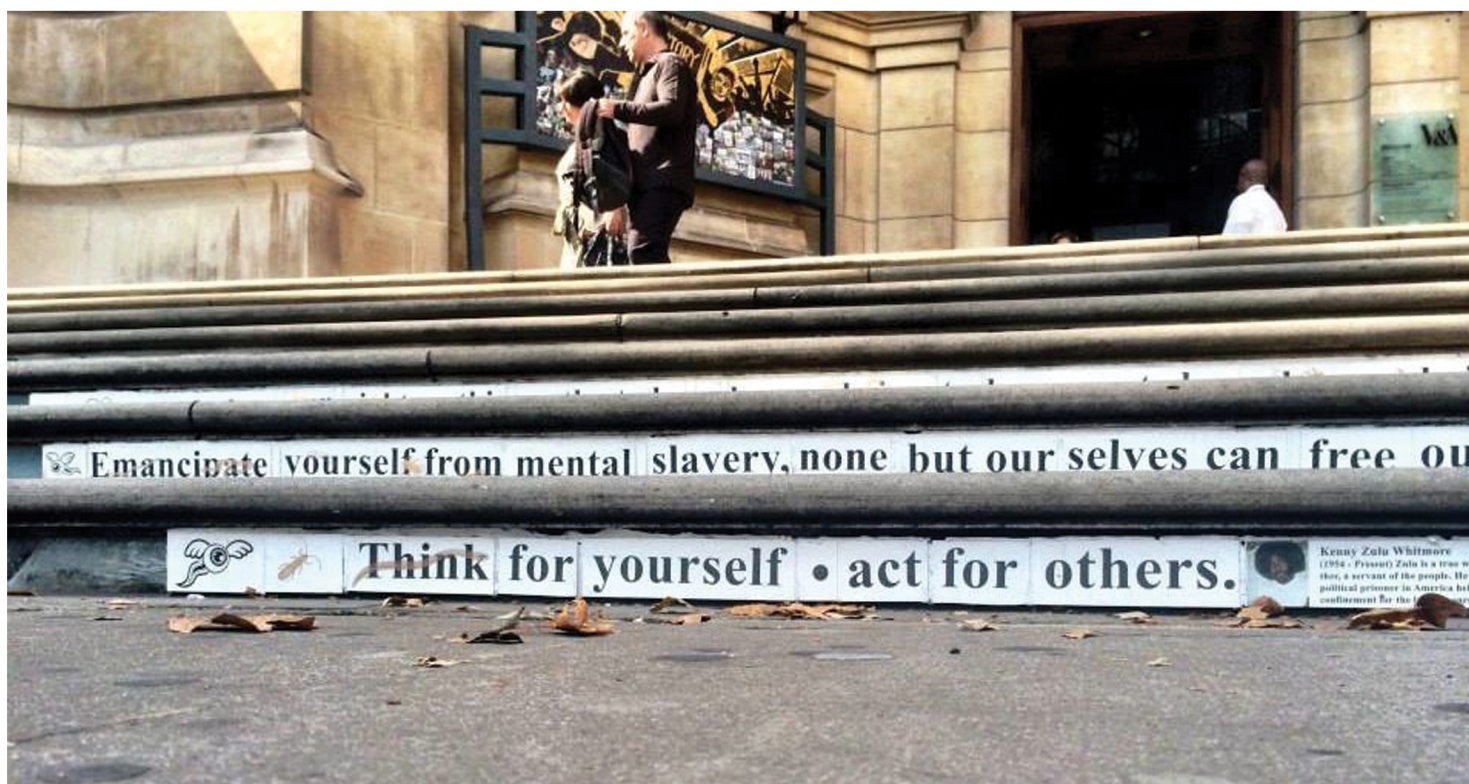


Carrie Reichardt REBEL WITH A CAUSE

Carrie Reichardt is an artist with a fast beating heart. She thinks fast, talks fast and works fast. What saturates her work and her whole being though, is that she has something to say – something loud and clear, which will refuse to be overlooked or overheard once it's out there.

By Sophie Clausen, June 2020



Disobedient Objects and Think for Yourself commissioned by the Victoria & Albert Museum, London, 2014.



'Mad in England' - ceramic plate

Carrie is an art-activist, a renegade potter, a craftivist, a socio-political voice, a no-nonsense revealer of the truth; she's a mother, an entrepreneur, a bubbly, social creature and a very hard worker. She doesn't apologise for stirring things up and she doesn't try to please. Neither does she offer vague or obscure, arty explanations of her practice. Reichardt's own art-brand **Mad in England** speaks for itself; in fact, it speaks volumes. When engaging with her art, the viewer cannot be in any doubt as to the meaning, or the specific message, or just how powerful the visual impact of the work is.

With exquisite skill and years of dedicated labour, Carrie creates both large-scale and small pieces: wall mosaics, sculpture, installations, mosaic paintings, plates, mugs and plaques on buildings. Images, icons, symbols or text are elaborately screen-printed onto ceramic surfaces, burned in her kiln in her studio in London **The Treatment Rooms** - and then exposed to the world.



Royal Tea Pot



Statue of Mary Bamber on permanent display at the Museum of Liverpool



Carrie Reichardt cares deeply about community, humanity and the world at large. Systemic injustice, cruelty, political fraud, suppression in all its many forms. Through her art, she has protested, campaigned and raised awareness about an array of issues: prisoners on death row in the US, mental health issues, the environment, the destructive power of capitalism, sexual stereotyping and stereotyping in general. Her all-embracing social consciousness and artistic practice has taken her around the UK – and the world – on artist residencies and research grants. She has spent time and engaged with communities in London, Coventry, Cheltenham, Liverpool, Manchester and travelled and worked in Norway, Austria, Germany, Philadelphia USA, Mexico, Chile and Argentina.